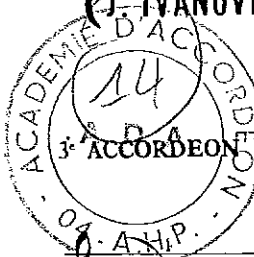


FLOTS DU DANUBE

Célèbre Valse

ARRANGEMENT DE
de E. BASILE

(J. IVANOVICI)



1 2 3 2 1 2 3 4 3 2 1 2 3
1 2 3 2 1 3 4 5 4 3 2 1 2 3
5 2 P Dolce 3 4 5 3 1
3 2 5 3 4 3 2 3 2 1 3
1 2 3 1 2 3 4 3 2 3 2 1 3 2 3
4 3 2 1 2 4 1 2 3 4 3 2 1 3 2 3
4 3 2 1 2 3 4 1 2 1 P 1 3 2 4 3 2 4 4 3 1 2 4 2
1 2 3 5 2 1 2 3 4 5 5 3 2 3 2 3 2 3 1 2 2 2 2
2 3 2 1 2 3 1 3 3 1 2 3 4 3 2 1 2 3 4 3 2 1
2 3 2 1 2 3 2 1 4 2 1 2 3 2 1 2 3 4 5
4 3 2 1 3 2 4 1 2 3 4 1 2 3 4 5
3 2 5 4 5 1 2 5 4 3 1 4 3 2 1 4 3 2 3
4 1 2 4 3 1 3 2 1 2 3 4 3 2 1 2 1 2 1
5 1 2 5 4 3 1 4 3 2 1 4 3 2 1 4 3 2 3
3 2 3 4 2 1 2 3 2 1 2 3 4
4 2 1 2 3 4 5 4 3 2 1 2 3 4
5 3 3 1 2 3 4 3 2 1 2 3 5 5 3 3

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A musical score for guitar, consisting of 14 staves of notation. The music is written in a single treble clef with a key signature of one flat (Bb). The score includes a variety of musical notations: eighth and sixteenth notes, triplets, slurs, and ties. Fingerings (1-4) are indicated throughout. Dynamics range from *p* (piano) to *ff* (fortissimo). Specific markings include *2^e fois* (second time), *loco 2^e fois* (loco second time), and *p Dolce*. There are several first and second endings marked with '1' and '2' above the staves. The score concludes with a double bar line.

PHOTOCOPIES STRICTEMENT INTERDITES